

David R. Daniels
Recommended Watercolor Supply List

Bring any watercolor supplies that you already have. The following is a suggested list of materials. Feel free to go beyond the limits of this list, but in any case buy the highest quality products you can afford.

Paper:

Several sheets (3-5) of D'Arches, 140 lb or D'Arches 300lb cold pressed watercolor paper. 22" x 30". Please buy full sheets, not pads or blocks. Please, no spiral bound pads. Sheets may be cut in half for ease of transportation.

Palette:

There are many commercially made palettes that work very well. I would recommend the "John Pike" or "Robert Wood" palette. Make sure that your palette has numerous compartments to hold your paints and a large mixing area.

Paint: Please use professional-grade tube watercolors. A basic palette should consist of a warm and a cool version of each of the "primaries" as listed below. Brands may be mixed.

Ultramarine Blue	Hansa Yellow Light	Alizarin Crimson
Phthalo Blue	New Gamboges	Cadmium Red
Carbazole Violet	Pyrolle Orange	Quinacridone Gold

Choose from the colors listed below if you wish to expand your color choices:

Cobalt Blue	Sap Green	Quinacridone Pink
Turquoise	Winsor Violet	Cerulean Blue
Veridian	Chinese White	Permanent Rose
Neutral Tint	Winsor Yellow	Magenta
Cadmium Yellow	Cobalt Violet	Hookers Green
Cobalt Teal	Phthalo Green	Quinacridone Sienna

Brushes:

Three basic brushes are needed. A 1" flat (wash brush), and two round pointed brushes. A #6 and a #10 should work well. My personal brushes are a #2 & #6 Raphael, Kazan Watercolor Mop, and a 1" flat Daniel Smith, series 44-09

Liquid Frisket

Liquid Frisket is used as a masking agent. It is available in many brands.

Sundries:

Two plastic water containers, sketch pad, pencils, masking tape, paper towels, tracing paper, and graphite stick.

We will be painting primarily from photographs and sketches. Bring a large assortment of photos and/or drawings containing subjects that are of interest to you – landscapes, still-life, and flowers etc.